

Little Dreams

Lullaby ♩ = 108

Db Gbmaj9/Bb Ab Db Gbmaj9/Bb Ab

The first system of music consists of four measures. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The first measure starts with a whole rest in the treble and a quarter note in the bass. The second and fourth measures feature a 7-measure rest in the treble. The bass line consists of a steady eighth-note pattern.

5 Db Gb6 Ab7

The second system of music consists of four measures. The key signature remains three flats. The melody in the treble clef has a long, flowing line with a slur over the last three notes of the second measure. The bass line continues with the eighth-note pattern from the first system.

9 **V1**

If you want to dream just close your eyes_ The world is all a

Db Gbmaj7/Bb Ab Db

The third system of music consists of three measures. It begins with a repeat sign and a first ending bracket labeled 'V1'. The melody in the treble clef is accompanied by the lyrics: "If you want to dream just close your eyes_ The world is all a". The bass line continues with the eighth-note pattern. The system ends with a double bar line.

12

big sur - prise When e-very thing - is so brand new

$G^{\flat}maj7/B^{\flat}$ A^{\flat} D^{\flat} $G^{\flat}6$

16

— I'll hold you close and keep you warm I will shel-ter you from

G^{\flat}/A^{\flat} $A^{\flat}7$ D^{\flat} $G^{\flat}maj7/B^{\flat}$ A^{\flat} D^{\flat}

20

e-very storm I'll be there to give you all_ you

$G^{\flat}maj7/B^{\flat}$ A^{\flat} D^{\flat}