

I'm Gonna Love You

♩ = 150

F/G

Em/G

F/G

Em⁷

G/A

Piano accompaniment for the first four measures of the introduction. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with eighth notes.

1. MALE
2. FEMALE
3. BOTH

5 VERSE

Vocal line for the first four measures of the verse. The melody consists of eighth and quarter notes, with a slight rise in pitch towards the end of each measure.

I know that you know That we be-long to - ge - ther And
I want what you want And you want to have it all So
I know that you know That we be-long to - ge - ther And

Dm⁷

F/G

Cmaj⁷

Fm¹¹

Bb⁷

Ebmaj⁷

Piano accompaniment for the first four measures of the verse. The right hand has a more complex texture with chords and moving lines, while the left hand continues with a steady bass line.

9

Vocal line for the next four measures of the verse. The melody continues with eighth and quarter notes, maintaining the same rhythmic pattern.

I think that you think That we'll be to - ge - ther for - e - ver_ But
let's go and fly a - way Some - where we can't be found at all_ It's
I think that you think That we'll be to - ge - ther for - e - ver_ But

Dm⁷

F/G

Cmaj⁷

Cm⁷

F⁹

Bbmaj⁷

Piano accompaniment for the next four measures of the verse. The right hand features a melodic line with eighth notes, and the left hand provides a steady bass line.

13

life al-ways seems to get in the way_ Of en - jo-ying each o - ther e -
 fi-nally time in life__ to break_ free_ It's up to us dar - ling
 life al-ways seems to get in the way_ Of en - jo-ying each o - ther e -

Dm⁷ F/G Cmaj⁷ Em⁷ G/A

16

- very-day_ Now I'm tel - ling you I'm here__ to stay_ I'm go-ing
 we hold the key_ Let's find a place where it's just you__ and me_ And we can
 - very-day_ Now I'm tel - ling you I'm here__ to stay_ I'm go-ing

Dmaj⁷ F#m⁷ A/B Emaj⁷

19

CHORUS

to love you for the rest of my life____ I'm gon-na
 start our lives all o - ver a - gain____
 to love you for the rest of my life____

Ebm¹¹ F#/G# B⁶/C# C⁹