

93 94 95 96

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Dr.
A. Gtr.
R. Gtr.
Bass
Pno.
Vla. (solo)
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score is arranged in systems. Measures 93 and 94 show woodwinds and strings with various articulations. Measure 95 features a *mp* dynamic marking for several instruments. Measure 96 shows a more active woodwind and string section. Chord diagrams for guitar are provided for measures 93 and 94: B7/E and Em.

G Blissful and Triumphant

97 98 99 100 101 102

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

G Blissful and Triumphant

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.

Dr.
A. Grt.
R. Grt.
Bass

f

Em Am D7 Gmaj7 C F#7 B7 Em Am D7 Gmaj7

G Blissful and Triumphant

Pno.

G Blissful and Triumphant

Vla. (solo)
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f
f
f
pizz.

C C#4/B Am7 Am7/G F#97 F#97/E B Em C C#4/B Am7 Am7/G F#97 F#97/E B/D# B7/D# B7 C Am

This page of the musical score (page 23) covers measures 109 through 113. It includes parts for a symphony orchestra and a rock band. The orchestral parts are: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1, 2, & 3, Trombone 1 & 2, Baritone, Tuba, and Timpani. The rock band parts are: Acoustic Guitar (A. Gr.), Electric Guitar (R. Gr.), Bass, and Piano (Pno.). The chamber ensemble parts are: Viola solo (Vla. (solo)), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in a key with one sharp (F#) and a 4/4 time signature. The piano part includes a bass line and a chordal accompaniment. The guitar parts feature power chords and a melodic line. The brass and woodwind parts have various rhythmic patterns and dynamics. The string parts have a consistent rhythmic accompaniment. Dynamics range from *mf* to *fff*. The score includes various musical notations such as slurs, ties, and articulation marks.