

poco accel. . . .

poco accel. . . .

C Triumphant ♩ = 100

26

1.

2.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Voice

-sus

sus

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

31

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.

ff
ff
ff
ff

D

36

This page of a musical score, labeled 'D' and numbered '36', contains the orchestral parts for measures 36 through 40. The instruments and their parts are as follows:

- Flutes I and II:** Both parts begin with a *mf* dynamic and a dotted quarter note. In measure 39, they both change to *f* and play a sixteenth-note figure.
- Oboes I and II:** Both parts begin with a *mf* dynamic and a dotted quarter note. In measure 39, they both change to *f* and play a sixteenth-note figure.
- Clarinets I and II:** Both parts begin with a *mf* dynamic and a dotted quarter note. In measure 39, they both change to *f* and play a sixteenth-note figure.
- Bassoons I and II:** Both parts begin with a *mf* dynamic and a dotted quarter note. In measure 39, they both change to *f* and play a sixteenth-note figure.
- Horns I and II:** Both parts begin with a *mf* dynamic and a dotted quarter note. In measure 39, they both change to *f* and play a sixteenth-note figure.
- Trumpets I and II:** Both parts begin with a *mf* dynamic and a dotted quarter note. In measure 39, they both change to *f* and play a sixteenth-note figure.
- Trombones I and II:** Both parts begin with a *mf* dynamic and a dotted quarter note. In measure 39, they both change to *f* and play a sixteenth-note figure.
- Tuba:** Begins with a *mf* dynamic and a dotted quarter note. In measure 39, it changes to *f* and plays a sixteenth-note figure.
- Violins I and II:** Both parts begin with a *mf* dynamic and a dotted quarter note. In measure 39, they both change to *f* and play a sixteenth-note figure.
- Viola:** Begins with a *mf* dynamic and a dotted quarter note. In measure 39, it changes to *f* and plays a sixteenth-note figure.
- Violoncello and Double Bass:** Both parts begin with a *mf* dynamic and a dotted quarter note. In measure 39, they both change to *f* and play a sixteenth-note figure.
- Piano:** Begins with a *mf* dynamic and a dotted quarter note. In measure 39, it changes to *f* and plays a sixteenth-note figure.

poco rit.

E

Musical score for orchestra and voice, measures 46-50. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I, II, and III, Voice, Violin I and II, Viola, Violoncello, Double Bass, and Piano. The key signature is B-flat major (two flats). The tempo marking is *poco rit.* and the section is marked **E**. The score features various dynamics including *ff*, *f*, and *mf*. The voice part has the lyrics: "Give me Je - sus... Give me Je - sus...".

56 **F**

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Bsn. I *f* *ff*

Bsn. II *f* *ff*

Hn. I *ff*

Hn. II *ff*

Tpt. I *f*

Tpt. II *f*

Tbn. I *f*

Tbn. II *f*

Tba. *f*

Voice
Je - sus. Give me Je - sus. You can have all this

Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. *f* *arco*

Db. *f*

Pno. *f*

61

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

ff

ff

world with its trou - bles and cares but for

