

54

Soli

Fl. I *f* 3

Fl. II

Ob. I 3

Ob. II

Cl. I *mf*

Cl. II *mf*

Bsn. I *mf*

Bsn. II *mf*

Hn. I *f*

Hn. II *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I

Tbn. II

Tba.

Voice
one

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Pno. *mf*

60

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Detailed description of the musical score: This page of a musical score, numbered 10, begins at measure 60. It features a full orchestral arrangement with a voice part. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The brass section consists of Horns I and II, Trumpets I and II, Trombones I and II, and a Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The piano part is also present. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play active parts, while the brass and tuba provide harmonic support. The voice part is currently silent. The piano accompaniment features a steady rhythmic pattern in the right hand and a more active bass line in the left hand.

65

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tba.
Voice
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.

Detailed description of the musical score: This page contains measures 65 through 70 of a symphonic score. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, Trombones I & II, and Tuba) plays a melodic line with eighth-note patterns and triplets. The brass section (Horns, Trumpets, Trombones, and Tuba) provides harmonic support with sustained notes and some dynamic markings like *f*. The string section (Violins I & II, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment of eighth notes. The piano part features a steady accompaniment of eighth notes in both hands. The score is written in a key signature of three flats and a common time signature.

70

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tba.
Voice
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.

f

High King of Hea - ven, my vic - to - ry

75

This page contains a musical score for measures 75 through 80. The score is arranged in systems for various instruments and a voice part. The instruments include Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoons (Bsn. I, II), Horns (Hn. I, II), Trumpets (Tpt. I, II), Trombones (Tbn. I, II), Tuba (Tba.), Voice, Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte). The voice part has lyrics: "won May I reach Hea - ven's joys, O bright Heav'n's Sun".

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Voice

Heart of my own heart, what - e - ver be - fall Still be my Vi - sion, O -

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Db.

Pno.

86

D Soli

Fl. I *f*

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I *mf*

Bsn. II *mf*

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I *mf*

Tbn. II *mf*

Tba. *f* Soli

Voice
Ru - ler of all

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *f*

Db. *f*

Pno. *mf*

92

Fl. I

Fl. II

Ob. I *Soli*

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

f

poco rit.

95

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.