

138 139 140 141 142 143

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Dr.
A. Gtr.
R. Gtr.
Bass
Pno.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

D B Bm7 C#m7 Dmaj7 F#m E C#m Bm7 C#m Gmaj9 F#m Emaj7/F# Dmaj7/E

144 145 146 147 148

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Dr.
A. Gtr.
R. Gtr.
Bass
Pno.
Synth
Vln. I
Vln. II
Vla.
Vc.
Cb.

Chord diagrams for Acoustic and Electric Guitars:

- Bm7
- C#m7
- Dmaj7
- F#m
- E
- C#m
- Bmaj7
- F#(sus2)/A#
- F#m(add2)/A
- G#m7
- Bmaj7
- F#maj7/A#
- F#m(add2)/A

The image displays a page of a musical score, likely for a symphony orchestra. The score is arranged in a standard orchestral layout, with staves for various instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Dr., A. Gtr., R. Gtr., Bass, Pno., Synth, Vln. I, Vln. II, Vla., Vc., and Cb.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked with a quarter note. The score includes various musical notations, such as notes, rests, and dynamics. A "rit." (ritardando) marking is present above the Fl. 1 staff at measure 151 and above the Pno. staff at measure 152. The score also includes guitar chord diagrams for the Acoustic Guitar (A. Gtr.) and Bass parts, with chords such as G#m7, Bmaj7, F#(sus2)/A#, F#(add2)/A, and Gmaj7(#4). The Piano part features an "AD LIB" section with a "TRIPLET FLOURISH" starting at measure 152. The score is divided into measures 149, 150, 151, 152, 153, and 154, with the page number 28 in the top left corner.